

Calendar

Entries due (received): Mar. 15, 2006, 5:00 p.m.
Notification of selection: May 2, 2006
Delivery & installation: week of June 19
(specific days tba)
Opening celebration: June 24, evening
Pick up work: October 9, 2006

****Please Note:** Installation and pick-up dates are tentative. All dates are subject to change.

The fine print: The Arts Commission may request an alternative work. If a selected artist declines, the Commission reserves the right to select an alternative artist. A submitted work should be available for the entire exhibition. It is expected that the artist/artist representative will not commit the offered work to a conflicting exhibition before our published deadline for notification. The Commission does not guarantee that materials submitted in addition to those requested will be reviewed.

City of Bellevue Arts Commission

Howard Donkin, Chair
Roxanne Shepherd, Vice Chair
Lynne Allison
Betina Finley*
Judy Holder*
Valentina Kiselev*
Bill Ptacek

*Sculpture Exhibition Committee

Our partners include:

Bellevue Department of Planning & Community Development
Bellevue Department of Parks & Community Services
4Culture, King County's Cultural Services Agency

For more information:

exhibition coordinators: Mary Pat Byrne, Cathy Nanda
bac@ci.bellevue.wa.us 425-452-4852



Mail and Delivery

Important! Bellevue City Hall will move in January or early February of 2006.

Our PO Box will remain the same.

However, if you need a street address for delivering your entry, please check the Arts Commission Webpage, www.cityofbellevue.org/arts.asp for our current street address.

Mail to: Bellevue Sculpture Exhibition
Bellevue Arts Commission
PO Box 90012
Bellevue, WA 98009

Deliver to: Check web page:
www.cityofbellevue.org/arts.asp
or call 425-452-4852

Exhibition Jurors:

Eloise Damrosch, Regional Arts and Culture Council
Laura Matzer, Microsoft Art Collection
Nancy Mee, Sculptor
Jesús Moroles, Granite Sculptor
Mary Shirley, Collector and Community Volunteer

Exhibition Advisors:

Carol Anderson, ARTERRA
Stefano Catalani, Bellevue Arts Museum
Lisa Crubaugh, Bellevue School District
Jack Mackie, Public Artist
Laura Matzer, Microsoft Art Collection
Bryan Ohno, Bryan Ohno Gallery
Ann Oxrieder, Bellevue School District
Gerard Tsutakawa, Sculptor

Deadline for Entries
March 15, 2006

Bellevue Arts Commission
PO Box 90012
Bellevue, WA 98009



Bellevue Sculpture Exhibition - 2006

What's great about the Bellevue Sculpture Exhibition?
Glad you asked!

- An outstanding panel of regional and national Jurors
- Two extraordinary venues: Bellevue's award-winning 17-acre Downtown Park and our new City Hall campus
- Opportunities for 34 outdoor sculptures and 12 indoor sculptures
- Geographically central location draws from Seattle and the region
- Honoraria, shipping and mileage stipends, insurance and free installation

Entries Due
March 15, 2006



Site: Model of Bellevue's new City Hall

Call for Entries Bellevue Sculpture Exhibition

Entries Due March 15, 2006

Dear Artists:

On behalf of the City of Bellevue and the Bellevue Arts Commission I would like to invite you to take part in our eighth biennial Bellevue Sculpture Exhibition.

It is with great pride that we host this distinctive arts event which has become a community favorite. As a young and growing city, Bellevue values arts and culture as an essential component of our quality of life. We provide opportunities in our city to admire the beauty of art. Our citizens are engaged by the work of artists from all disciplines. And it is through arts and culture that we have the opportunity to strengthen our economy, deepen our sense of community, and enrich our own lives.

In January 2006, Bellevue will open its doors to a new city hall with stunning installations of permanent, integrated art. The value our city places on arts and culture is clear. We place art in our most beloved and prominent spaces. This year our exhibition will be held at both our new City Hall and our "anchor" site, the Downtown Park. Nestled in the heart of downtown Bellevue, this 17-acre, award winning park epitomizes why Bellevue is known as a "City in a Park."

Please join us by submitting your work for review by our outstanding jury. We encourage a range of sculpture to represent the diversity of our citizens and the diversity of artistic expression. We strive to make the Bellevue Sculpture Exhibition a great experience for artists and community alike. Please take a minute to look over this prospectus and send the Arts Commission your entry. Thank you!

Sincerely,

Connie B. Marshall
Mayor of Bellevue



Site: Bellevue's Downtown Park

General Information & Requirements

Sites: The main site is the award-winning 17-acre Downtown Park. The site offers opportunities for both large and medium scale outdoor work. This year we celebrate the opening of Bellevue's new City Hall by including its plaza and indoor public areas as sites for the exhibition.

Honoraria, Mileage & Shipping: Sited Outdoors: \$500 plus up to \$500 in mileage and shipping. Sited Indoors: \$250 plus up to \$500 in mileage and shipping. Mileage payment is calculated using the current IRS-determined rate.

Commission: The City takes no commission on sales.

Selection Method: The Jury will select up to 34 outdoor and up to 12 indoor sculptures via a competitive entry process. Sculptures will also be reviewed for durability and public safety by the City.

Installation: Artists may deliver their work to the Downtown Park for installation by the City's art installation contractor or install the work themselves. Installation will meet or exceed city standards and will be agreed to in advance with the City. Sites are selected by the City.

Durability and Safety: While artistic considerations are very important, it is critical that sculptures be structurally sound and very safe, considering the Exhibition's large and generally unsupervised audience.

Insurance: Each sculpture will be insured while on display in the exhibition, with a deductible of \$200 for which the artist will be responsible.

Loan Agreement: Each exhibiting artist or authorized artist representative will sign a loan agreement with the City.

Entries

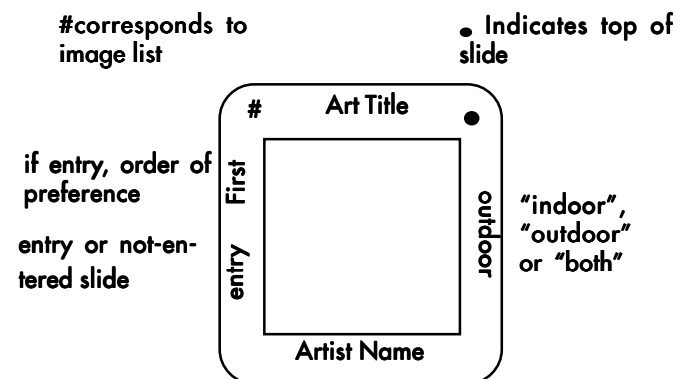
A. You may enter up to three sculptures. No sculpture entered should be more than 5 years old. If you'd like your slides or CD returned, please provide a SASE.

For each sculpture entered (up to 3):

1. Include **three images**, either slides (35 mm, 2" x 2") or digital images on a CD (large enough for print quality), showing three views of the proposed sculpture.

2. **Labeling CD images and slides:**

Slides: Mark each slide as shown in the diagram below.



Labeling CD's: Include with images title, artist, if entered, and, if entered, order of preference and whether the entry is indoor, outdoor or both.

3. **Statement:** Provide a brief statement for the general public about each entered work. This statement, which we may work with you to edit, will be posted near your work and published in our exhibition catalog and on our website.

B. Images of other work Provide one slide or digital image each of five other (not entered) sculptures.

C. Image List: 8 1/2" x 11". For **all**: list entered work first. Include media, dimensions (hwd), angle of view and year completed. For **entered** slides: add whether entry is indoor, outdoor or both; weight of sculpture; weight, material and dimensions (hwd) of base if any; a description of any special needs for installation; whether the work is for sale; and, if so, the price of the work.

D. Resume: Maximum five 8 1/2 x 11" pages, one-sided. Include day and evening numbers, fax number, e-mail, and your website if you have one.